# Music development plan summary: Tregolls



#### Overview

Detail	Information
Academic year that this summary covers	2023 - 2024
Date this summary was published	22.05.2024
Date this summary will be reviewed	30.09.2004
Name of the school music lead	Florence Metathesis
Name of school leadership team member with responsibility for music (if different)	Luke Rees
Name of local music hub	As One
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Service Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical events – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

#### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Tregolls, all children have the right to access, enjoy, be inspired by and create music.

All children have access to a range of instruments and children from year 1 to year 6 have discreet, weekly music lessons which reflects our commitment to a broad curriculum where all children can flourish. We recognise the link between music and academic achievement, life opportunities and social cohesion and as such are committed to high quality music education.

Tregolls' music education is informed by the national curriculum and delivered mostly through Charanga. Charanga follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further.

# ARB + SEND

Music plays a key role in the ARB and in supporting SEND children across the school. Music is often used in conjunction with signing and Makaton and aids social cohesion and communication.

The ARB has weekly sessions with a Music Therapist as well as weekly music lessons led by school staff. Music in the ARB is bespoke to the sensory needs and targets of the children being taught with a focus on regulation and sense of belonging. Music lessons in the ARB include a greeting song and opportunities for singing, playing instruments, practising turn taking, listening and responding. Visuals are used to support music learning and experiences in the ARB and for our SEND children across the school.

In addition music learning is supported by technology and Charanga. We have the use of iPads across the school with access to scratch, Garage Band and internet based music exploration such as Chrome Music Lab.

Charanga also has a range of SEND resources and apps including their units 'Anyone Can Play' and a number of signed songs. These are available for any children where it helps them to access the music curriculum.

Other provisions made for SEND children to ensure an inclusive curriculum are the use of ear defenders, smaller group work, separate spaces, differentiated learning (e.g. simplified rhythms or melodies), individual tuition and alternative instruments or equipment where a disability may prevent inclusion e.g. pBuzz instead of trumpet or kazoo instead of recorder.

# Nursery and Reception

In Nursery and Reception, music is woven into continuous provision with opportunities to explore and perform. There is a focus on music to support Communication and Language; Personal, Social and Emotional Development, Expressive Arts. This is also supported through Charanga using the Original Scheme units for Reception.

Singing and movement take place daily in a fun and interactive way to build community cohesion and a sense of belonging.

The full EYFS curriculum including music learning in Expressive Arts can be viewed here:

## EYFS curriculum overview

## Year 1 - 6

In KS1 and KS2 we follow the English Model Music Curriculum which is informed by the MMC (Model Music Curriculum) published by the DFE.

Each unit involves a variety of musical activities, centred around given songs:

- Understanding Music
- Listen and Respond
- Learn to Sing the Song
- Play Your Instruments with the Song
- Improvise with the Song
- Composition Compose with the Song, Create a Graphic Score (KS1) Compose with a Theme, Music Notepad, Quickbeats (KS2 only)
- Perform the Song

All children from Year 1 – Year 6 have access to 1 hour of music learning every week which may include singing assembly. This time may be broken up for younger year groups and SEND children.

Every music lesson at Tregolls should include:

- Understanding Music
- Listen and Respond
- Learn to Sing the Song

And at least one of the other key areas:

- Play Your Instruments with the Song
- Improvise with the Song
- Composition Compose with the Song, Create a Graphic Score (KS1) Compose with a Theme, Music Notepad, Quickbeats (KS2 only)
- Perform the Song

In places we expand upon the Charanga EMMC to provide greater opportunities and make the most of the teaching skills available at Tregolls. These alterations include:

- First Access through the music hub, As One, to provide trumpet lessons for every child.
- Year 4 (2023/2024) children have had whole class ukulele lessons delivered by teachers in school
- A TA completing a foundation degree in teaching an education with a passion for music who is working with classes to create a school song.

- Replacing some units from the EMMC with units from the Original Scheme for year 5/6 mixed classes to avoid repeated units and ensure progression.
- Creating music through music technology using Garage Band in Year 5/6.

An overview of the curriculum for Reception to Year 6 can be viewed here: <u>Curriculum Overview</u>

In addition to working with the local music HUB to provide whole class instrument lessons, we also work closely with them to continue our CPD and provide wider musical opportunities in Tregolls as set out in Part B.

#### Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Tregolls we work closely with the local Hub – As One – and Cornwall Music Service Trust to provide opportunities for music learning outside of lessons.

# Peripatetic music tuition

We currently provide opportunity for individual and group music tuition on the violin, guitar and trumpet. These lessons are booked through the Cornwall Music Service Trust (CMST) and teachers and pupils are provided a quiet and safe space for dedicated tuition time.

Significant subsidies are available through CMST for Pupil Premium children as well as a number of other categories and these are well advertised to families and our Pupil Premium uptake of lessons is very high.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

## School Choir

We have a free weekly choir which practises in school open to KS2 and they take part in performance opportunities both in school and outside such as Song Fest (put on by the Hub) and Carol Singing.

#### Ukulele Club

To build on the Ukulele being taught in Year 4, we also run a free club in Spring Term so that these skills can be put into practise and expanded upon,

## Easter Concert

In our Easter concert, instrumentalists and the choir join together to share some of their learning with parents.

# Pop Up Orchestra

Working with the local Hub and other primary schools in the Truro area, Tregolls is one of a number of schools which hosts the Pop Up Orchestra. The Orchestra meets termly at least and provides opportunities for our string and brass players to meet other players and experience what it is like to play in an ensemble,

To ensure children are able to make addition progress in music, we have:

- Access to subsidies
- Access to an appropriate space for practise
- Instruments on loan such as guitars and violins

We also work closely with the Hub to signpost children to opportunities outside of school such as the Youth Choirs and Ensembles.

#### Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

## Assemblies and Performances

There are regular opportunities for children to sing, play and perform throughout the year in school. These include but are not limited to:

- Sinaina Assemblies
- Class Assemblies
- Christmas Assemblies in K\$1 and EYFS
- Community Carol Singing in KS2
- Summer shows in Year 6
- Topic learning and music
- The Big Sing (event through the HUB) with Year 5.

Through the Hub, we gain access to opportunities to hear professional musicians in school and on trips, including through Song Fest.

We also aim to have close links with a local community to increase the opportunity of visiting musicians.

#### In the future

This is about what the school is planning for subsequent years.

Over subsequent years we will be working on these three areas:

a) Confident and skilled music lessons taking place throughout the school.

This will be achieved through staff CPD and a visible lead who is available to ask for support and also to maintain high expectations. Pupil conferencing will be used to ensure all elements of the music lesson are being taught regularly and to assess pupils enjoyment and engagement.

We will also ensure that new staff are given a thorough induction into Charanga and the Tregolls' expectations, with an up to date Crib Sheet that can be used as a prompt for any staff.

b) School performances of a high quality with pride in singing and performing

This will be achieved firstly through regular, high quality singing assemblies which are supported by a team of staff; Increased confidence in staff in using music in their topic learning; signposting to resources which can be used for music opportunities such as Sing Up as well as Charanga.

Regular performances will take place through class assemblies as well as seasonal opportunities.

c) Individual music lessons growing in the school with small ensemble work.

We would like to increase our uptake in individual music lessons, particularly brass which is being introduced through First Access. We will aim to build on the work by the Pop Up Orchestra and develop small ensemble groups at Tregolls school with opportunities to perform.

# Further information (optional)

The Department for Education publishes a <u>guide for parents and young people</u> on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Information on how you can sign up for individual music lessons at Tregolls can be found here: Cornwall Music Service Trust (cmst.co.uk)

Please select New Student Sign up and then select Tregolls Academy from the drop down menu to see music lessons available in our school.

Opportunities and work provided through the Cornwall Music Hub – As One – can be found here: COMMUNITY FEED | ASONE Hub (asoneperform.com)

For more opportunities to explore music outside of school, we recommend the Chrome Music Lab: Chrome Music Lab (chromeexperiments.com)